

MY AMERICANA



TUMBLEWEED



YOU ROLL WITH THE WIND
SPIN LIKE A TUMBLEWEED
AND WHEN YOU HIT A WALL
YOU JUST TURN AROUND AND WAIT FOR
THE NEXT BREEZE TO TAKE YOU AWAY

YOU GOT NOWHERE TO GO, NO HOUSE AND HOME
NO HAND TO HOLD, NO HAIR TO COMB
YOU'RE HERE TO SPREAD YOUR SEEDS
AS YOU PASS BY AND GIVE SOME OF THEM
TO THE ONES WHO ASK

THEN YOU CAME INTO MY LIFE
LIKE YOU'D BE HERE FOR A WHILE
I WANNA HOW, I WANNA WHY


SOMETIMES I DREAM I'M WITH YOU
THE GRASS IS GREEN, SKY IS BLUE
AND I WAKE UP AND I GET UP, AND I'M NOT ALONE
AND I THINK ABOUT THE WAY
YOU HIT THIS ROAD

SOMETIMES I HEAR A WHISPER
SOMETIMES I FEAR, I SHIVER
AND I GET OFF THE GROUND
CUT THE EVIL AT THE ROOT
IT'S TIME TO FIND A PLACE
WITH NO MORE RULES

THEN I'M ROLLING WITH THE WIND
SPINNING LIKE THE TUMBLEWEED
NOW I KNOW HOW, NOW I KNOW WHY

WE START ROLLING WITH THE WIND, ROLLING LIKE THE TUMBLEWEED
IF YOU WANNA KNOW HOW, IF YOU WANNA KNOW WHY
JUST HEAR ME NOW, JUST LOOK AROUND, FOLLOW THE TUMBLEWEED

DON'T THINK ABOUT IT



SUN IS SHINING, MERCURY'S ARISING
GIVE IT TIME ALMOST FEELS LIKE BURNING
THE SWEAT AROUND YOUR NECK IT STARTS TO BOTHER
AND ALL YOU CAN THINK ABOUT IS A GLASS OF WATER
AND IF IT GOES LIKE THIS YOU'RE GONNA SURRENDER
NO YOU CAN'T TAKE THIS ANYMORE

COS WE WANNA BE FREE, WE WANNA BE HAPPY
WE FOCUS ON THE THINGS WE WANNA CHANGE
IF YOU WANNA BE HERE, WANNA BE COMPLETE
JUST HOLD YOUR BREATH AND DON'T THINK ABOUT IT

WHETHER YOU FEEL SAD OR YOU FEEL GREAT
THE KEY TO CHANGE YOUR MOOD IS IN YOUR BRAIN
EMOTIONAL WORLD LIES IN YOUR HANDS
SHAPE IT UP UNTIL IT TAKES SUBSTANCE
TURN OFF ALL YOUR THOUGHTS FOR A MOMENT
GET ON BOARD GET READY TO ASCEND

PRESENCE ALL THE TIME IS THE HOLY GRAIL, THE MOST YOU TRY THE LEAST YOU GONNA FAIL
CALL IT GOD, SOUL, SPIRIT, LUCK OR FATE, IT WILL PAY YOU BACK TWICE THE PRICE YOU PAID
FOLLOW YOUR HEART AND BE HONEST, THAT'S THE ONLY WAY TO MINDFULNESS
SEE THERE AIN'T NO POINT IN BEING UPSET, ALL YOU GOTTA DO IS TO ACCEPT

DOGGONE SOUL

An aerial photograph of a vast, arid desert landscape. The terrain is characterized by deep, winding canyons and ridges, with a light-colored river or dry lake bed snaking through the center. Several roads are visible, including a prominent one that curves along the top of the canyon walls. The overall color palette is dominated by earthy tones of brown, tan, and grey.

I FEEL LONELY IN THIS WHOLE WIDE WORLD
DRINK MY WHISKEY IN A RUSTY JUG
I CAN'T FIND NO PLACE TO CALL MY OWN
I'M JUST A DOGGONE SOUL

AS A KID, I USED TO FIGHT
OVER THE RAINBOW AND OVERNIGHT
CALLED ME PIG, THEY CALLED ME SCUMBAG
NO WAY TO GET AROUND

DEEP INSIDE, I WANTED OUT
THERE WAS A GIRL, SHE SEEMED SO FINE
BUT EVEN HER, SHE LET ME DOWN
DEEP, DEEP, DOWN INTO THE GROUND

ALL THAT I WANTED WAS TO HAVE A GOOD LIFE
THAT'S ALL I DREAMED ABOUT
IS THERE AN EASY WAY TO GET MY SOUL BACK
TELL ME THE PRICE, I WANNA TRY
ROLL ME THE DICE

I'M JUST A DOGGONE SOUL

DOGGONE SOUL

I'M JUST A DOGGONE SOUL

DOGGONE SOUL

I'M JUST A DOGGONE SOUL

AND I'M ON MY OWN

I'M JUST A DOGGONE SOUL

COME BACK LATE FROM THAT PAYLESS JOB
EMPTY A BOTTLE OF SOME NO BRAND SCOTCH
DRUNK TO DEATH ON MY FILTHY COUCH
YES I'M A DOGGONE SOUL

TAKE MY HEART

A scenic landscape featuring a winding asphalt road that curves through a rugged, hilly terrain. In the background, a large, flat-topped mountain rises above a body of water, partially shrouded in mist or low clouds. The sky is overcast with heavy, grey clouds. The overall mood is somber and atmospheric.

I FELL IN LOVE WITH YOU, SO EASILY
YOU WERE SO BEAUTIFUL, FELL AT YOUR FEET
AND YOU SEEMED SO PURE, THAT IT COULDN'T BE
IT FELT SO GOOD AT FIRST, SAFE AND SOFT

DID YOU JUST TAKE MY HEART, SO YOU CAN TEAR IT APART
DID YOU JUST TAKE MY HEART, TO SEE ME CRYING
STOP SQUEEZING IT SO HARD, I CAN'T HARDLY BREATHE AND TALK
DID YOU JUST TAKE MY HEART, TO TAKE ME DOWN

AND WHEN YOU SAID THE WORDS, I WAS CAUGHT
YOU BARED YOUR HIDDEN CLAWS, PLAYING AROUND
AND LIKE A DEADLY GAME, OF CAT AND MOUSE
WHEN I TRIED TO ESCAPE, YOU'D STALK AND POUNCE

WELL YOU CAN KEEP MY HEART, 'COS THAT RUIN'S NOT MINE TO SHARE
TOMORROW I'LL BE GONE, TO A PLACE YOU WON'T FIND
AND YOU KNOW I'LL NEVER BE AROUND, YOU'LL NEVER SEE ME ANYMORE

AM I WRONG


TELL ME AM I WRONG, FALLING IN LOVE WITH YOU
AM I WRONG BABY, FALLING IN LOVE WITH YOU
WHILE YOUR OTHER MAN WAS OUT THERE
CHEATING, LYING, STEPPING ALL OVER YOU

TELL ME AM I WRONG, HOLDING ON TO YOU SO TIGHT
YES AM I WRONG, HOLDING ON TO YOU SO TIGHT
IF YOUR MAN COMES TO CLAIM YOU
BETTER BE READY FOR A LONG FIGHT

WELL I GOTTA BE STRONG, I KNOW YOU DEPEND ON ME
I GOTTA BE STRONG, BABY, STRONG, BABY
I KNOW YOU'RE JUST DEPENDING ON ME
TO GIVE YOU ALL OF MY ATTENTION
ALL THE TIME, ALL THE LOVE YOU NEED

AM I WRONG, TRYING TO HOLD ON TO YOU
WELL TELL ME WRONG, BABY, TRYING TO HOLD ON TO YOU
JUST WANNA MAKE A HOME FOR YOU BABY
AND ALL OF YOUR, ALL OF YOUR CHILDREN TOO

IT'S TIME FOR ME

A surreal landscape with a winding road that disappears into the distance. In the foreground, a bridge with four tall, thin, orange pillars spans a dark, misty chasm. The overall atmosphere is mysterious and ethereal, with a soft, hazy light.

IT'S TIME FOR ME TO DRY MY TEARS
IT'S TIME FOR ME TO FACE MY FEARS
IT'S TIME FOR ME TO TURN AROUND
AND PICK MYSELF OFF THE GROUND

IT'S TIME FOR ME TO REALIZE
NO SENSE IN TRYING TO CHANGE THE PAST
WELL IT'S TIME TO LEAVE REGRETS BEHIND
GO FROM HERE TO MAKE A LIFE

THE TIME WILL COME, I'LL FIND NEW FRIENDS
WE'LL TAKE UP PLAYING, THE BLUES AGAIN
'COS THE ONLY PLACE, THAT THE BLUES BELONGS
IT'S IN THE SWAY OF A SWINGING SONG

TIME TO KISS, TO SAY GOODBYE
TIME TO RISE ON THE OTHER SIDE
IT'S TIME FOR ME

REPEAT OFFENDER

NO MATTER HOW MANY TIMES, IT'S MADE ME BITE THE DUST
I'VE LAID MY HEART ON THE LINE, TO FIND IT WAS NOT ENOUGH
NO MATTER HOW HARD IT'S BEEN, TO GET OUT OF THE RUT
OR HOW MANY YEARS, IT TOOK FOR ME TO ADJUST

IN SPITE OF ALL OF THE TEARS, I CRIED WHEN IT GOT TOO ROUGH
NOW I BELIEVE I'M SINCERE, THINKING NOW I'LL BE TOUGH
THOUGH I DON'T WANNA COMPLAIN, I'M BETTER OFF TO ADMIT
I'D HAVE TO BE QUITE INSANE, TO MAKE ANOTHER ATTEMPT

AND THEN THE STORY ENDS, UNTIL A NEW ONE BEGINS
I'M JUST CAUGHT UNAWARE, LIKE A KID
I BEG MERCY FROM THE LORDS ABOVE
'COS WHEN IT COMES TO FALLING IN LOVE, I'M A REPEAT OFFENDER
WHEN IT COMES TO FALLING IN LOVE, I DO IT AGAIN

I SWEAR TO RUN AWAY, AT THE FIRST SIGN OF WEAKNESS
TO GUARD MY HEART AND KEEP IT SAFE, FROM ALL THAT TENDERNES
NO I WON'T BE NO SLAVE, TO THOSE URGES WITHIN
COS THERE'S AN OATH THAT I MADE, FORGET THE JOY AND THE BLISS

THIS TIME IT WON'T BE THE SAME, COS I'M GONNA DO IT AGAIN
AIN'T GOT NO LESSON LEARNED, NO JUDGMENT, FEAR AND PAIN
I'M NOT A HOPELESS CASE, AND I'M A DO IT ANYWAY
AND WHEN IT COMES TO FALLING IN LOVE, I'M A DO IT AGAIN

WONDERFUL GIRL

IT'S BEEN LONG SINCE YOU'VE BEEN AWAY, IT'S BEEN LONG SINCE I'M ALL ALONE
IT'S BEEN LONG ALL THESE NIGHTS AND DAYS, OH LORD, WHERE HAS SHE GONE

IN A WEEK YOU TOLD ME YOU'D BE BACK, IT'S BEEN THREE SINCE I SAW YOU LAST
HOW MUCH LONGER WILL YOU MAKE ME WAIT, OH LORD, WHY IS SHE SO LATE

SHE MUST BE RIDING 'CROSS THE COUNTRY IN MY 63 FORD
SHE HAD THE PLEASURE, TAKING MY CAR
SHE'S A WONDERFUL GIRL, BUT NOT FOR ME

ONLY NEWS I HAVE IS MY MONEY, I MEAN LEAVING MY ACCOUNT EACH DAY
SHE DIDN'T EVEN WANNA TAKE HER PHONE, OH LORD, WHERE HAS SHE GONE

SHE GETS BACK HOME ONE NIGHT SHE'S DEADLY TIRED, SHE HAS BEEN DRIVING FOR A DOZEN HOURS
HER MUM SHE VISITED SHE FELT BETTER, OH LORD, HOW DID I FORGET THAT, AND SHE SAID

« THREE WEEKS WITHOUT A PHONE CALL AIN'T THAT STRANGE, I TRIED SO MANY TIMES TO CALL IN VAIN
YOU'RE A LOSER JUST GET OUT OF MY PLACE », SHE'S A WONDERFUL GIRL, BUT NOT FOR ME

FOOLED AGAIN

BIG SEA LION, ON THE SHORE
WATCHING YOU, NASTY ROAR
DAMN YOU'RE STUCK IN THE MUD
HE'S GONNA EAT YOU RAW

NOW YOU HIDE, NOW YOU RUN
EVERYWHERE, LOADED GUNS
YOU DON'T KNOW WHY THEY DO IT
THEY GONNA SHOOT YOU DOWN
YOU DON'T KNOW HOW TO SEE IT
YOU'LL END UP IN THE GROUND

WELL YOU DIDN'T KNOW YOU WERE DREAMING
YOU REALIZE IN THE MORNING
WHEN YOU WAKE UP IN SWEAT
IT'S SO HARD TO FORGET
YOU'VE BEEN FOOLED AGAIN

THERE'S A BEAUTY, ON HER KNEES
DOES HER THING, GETS YOU PLEASED
BEST TIME YOU EVER HAD
YOU'D DIE TO MAKE IT LAST

NOW YOU'RE LOCKED UP, A DARK CELL
NO FOOD OR WATER, NO SUNSET
BANG YOUR HEAD AGAINST THE WALL
MAYBE IT'S GONNA WAKE YOU UP
SO YOU'RE STILL ALL ALONE
COS NO ONE'S COMING UP

WELL YOU DIDN'T KNOW YOU WERE DREAMING
YOU'RE TRAPPED IN A CAGE LIKE A LEMMING
YOU REALIZE IN THE MORNING
THERE'S NONE YOU CAN DO, IT ALWAYS SEEMS TRUE
YOU GOTTA BE PATIENT TO GET THROUGH

GOODBYE JOE

- INSTRUMENTAL -

CREDITS

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